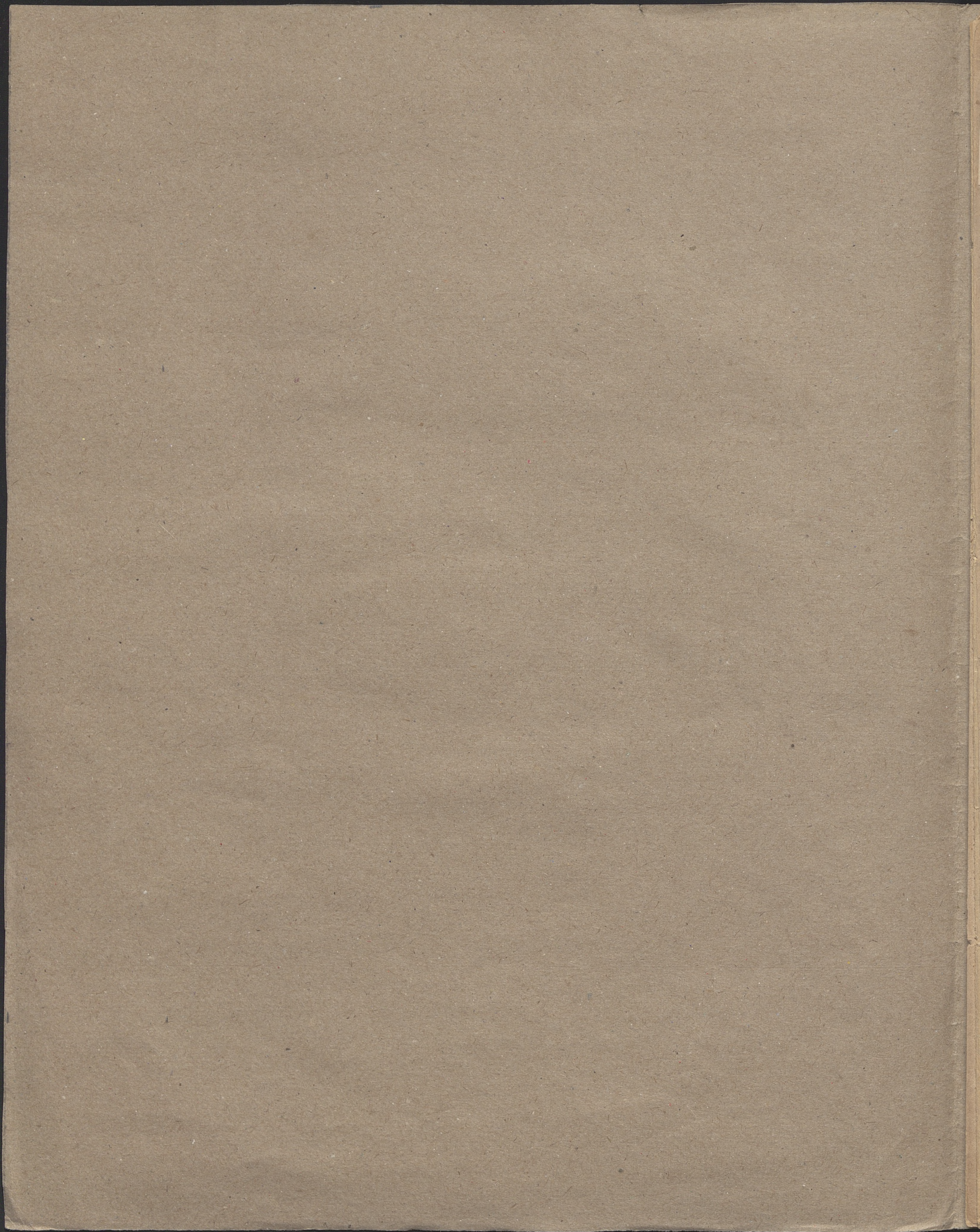




6119

musicalia

IV





6119

musicalia

IV

2655

TOWARZYSTWO MUZYCZNE
W KRAKOWIE.

A Mons.^r le Dr. Henry Mumm.

MAZURKA

DE

FR. CHOPIN

transcrit pour le Violoncelle

avec Accompagnement de Piano

par

Robert Emile Bockmühl.

Pr. $\frac{1}{3}$ Thlr.

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Leipsic, chez Fr. Kistner.

1365



BIBLIOTEKA
TOWARZYSTWA MUZYCZNEGO
W KRAKOWIE.

2

2656

6119

IV
Mus

Violoncello.

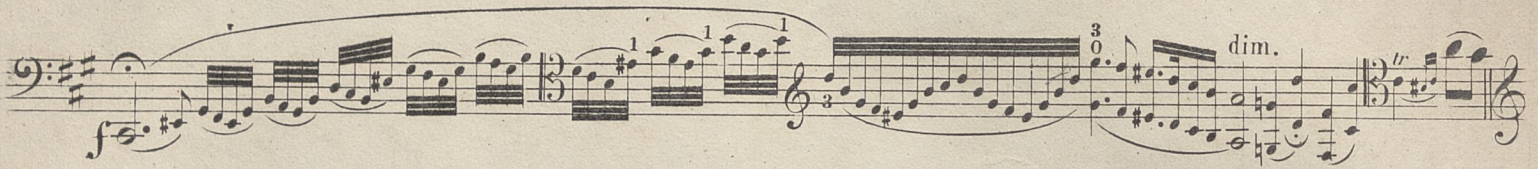
R. E. Ruckmühl.

ALLEGRO CON BRIO.

10

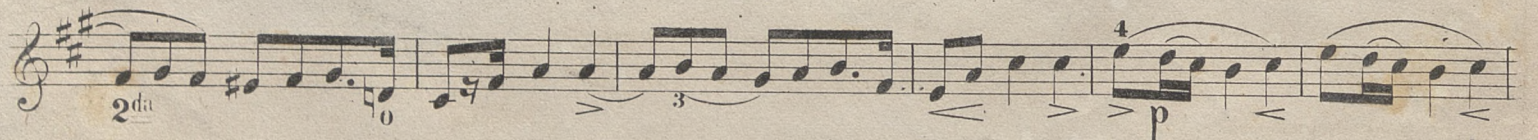
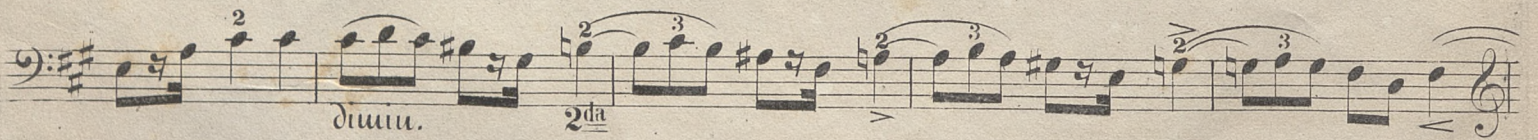
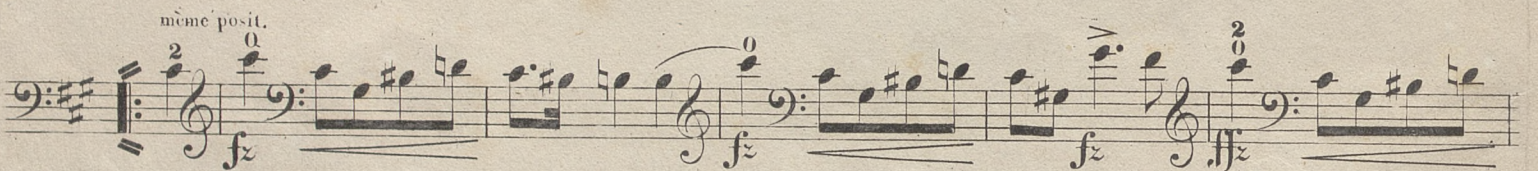
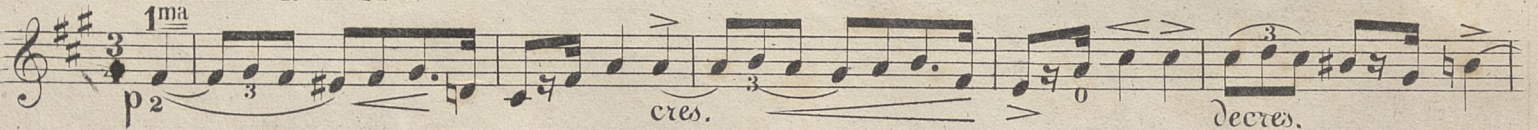
pt.

MAZURKA.



VIVO MA NON TROPPO.

1^{ma}



1865



TOWARZYSTWA MUZYCZNEGO
W KRAKOWIE.
2656

Violoncello.

TOWARZYSTWO MUZYCZNE³
W KRAKOWIE.

The musical score for Violoncello consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *pp*, *mf*, *fz*, *f*, *p*, *cres.*, and *decres.*. Articulations include accents, slurs, and staccato markings. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. The tempo is marked *schert.* (scherzo) and *α Tempo.* (ad libitum tempo). The score concludes with the instruction *morendo.* (diminuendo).

FINE.



6119

IV mus

Pianoforte.

R. E. Rockmühl.

1

ALLEGRO CON BRIO.

MAZURKA.

V.S.



Pianoforte.

Vivo ma non troppo.

p *eres.* *deeres.*

VIVO MA NON TROPPO.

p *legato.*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

rubato. *p* *pp* *fz*

rubato. *ritenuto.* *pp* *fz*

Ped. \oplus

fz *Tempo 1º* *rallent.* *f* *eres.*

fz *Ped.* \oplus *fz* *rallent.* *Tempo 1º* *p*

fz *dimin.*

legato. *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

p *pp* *mf* *scherz.* *f*

pp *mf* *fz*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus

Pianoforte.

3

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The first staff begins with a forte (f) dynamic. The grand staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. Pedal markings 'Ped. Ped.' and 'Ped.' are present below the grand staff.

Second system of musical notation. It consists of three staves. The top staff has a tempo change to 'a Tempo.' and includes markings for 'ritenuto.', 'cres.', and 'decres.'. The grand staff below has a tempo change to 'a Tempo.' and includes markings for 'Ped.', 'Ped. Ped.', 'ritenuto.', 'Ped.', 'Ped.', 'Ped.', and 'Ped.'. Pedal markings 'Ped.' and 'Ped.' are also present below the grand staff.

Third system of musical notation. It consists of three staves. The top staff includes markings for 'cres.', 'p ritenuto.', and first/second endings ('1º', '2º'). The grand staff includes a 'ritenuto.' marking and first/second endings ('1º', '2º'). Pedal markings 'Ped.' and 'pp' are present below the grand staff.

Fourth system of musical notation. It consists of three staves. The top staff has a tempo change to 'Tempo 1º'. The grand staff has a tempo change to 'Tempo 1º' and includes markings for 'f', 'p', and 'f'. Pedal markings 'Ped.' and 'pp' are present below the grand staff.

Fifth system of musical notation. It consists of three staves. The top staff includes a 'morendo.' marking. The grand staff includes a 'f' marking. Pedal markings 'Ped.' and 'pp' are present below the grand staff.



